



JACK LORD
Steve McGarrett in "Hawaii Five-O"

Jack Lord was born in New York City and educated in the New York school system. His father was a steamship company executive and Lord spent his high school summers at sea as a seaman, sketching and painting the China coast, Persia, the Suez and Panama Canals, the Mediterranean, and the coast of Africa from the decks of freighters.

Later he was graduated from Fort Trumbull Academy in New London, Connecticut, with a third mate's ticket and an ensign's commission in the Merchant Marine. After duty as a Merchant Marine officer, Lord returned to New York and won a football scholarship to New York University, where he majored in fine arts. During his sophomore year he earned his private pilot's license and organized his own art school in Greenwich Village. Three of his woodcuts and two of his lithographs were purchased by the Metropolitan Museum of Art for its permanent collection and other pieces are found in the Museum of Modern Art in New York City and in the British Museum, London.

Lord met his wife, Marie, while searching for the owner of a unique house he had come across out in the country. While real estate instigated his search, he ended it by finding the woman he would marry. The Lords have celebrated their 44th wedding anniversary, a noteworthy milestone in the often-fickle entertainment community.

During the Korean war, Lord, while making training films for the Navy, became fascinated with motion-picture techniques. Later he studied acting under Sanford Meisner at the Neighborhood Playhouse in New York. His first acting break came in the Ralph Bellamy television series "Man Against Crime." During the 50's other varied roles in dozens of series followed, including Philco Television Playhouse, Omnibus, Studio One, Conflict, Climax, Have Gun Will Travel, Gunsmoke, Silent Service, U.S. Steel Hour, Playhouse 90, The Millionaire, Loretta Young Theater, Alcoa Presents, The Lineup and Rawhide along with Broadway roles in "The Traveling Lady" and "Cat on a Hot Tin Roof."

His movies include "Man of the West" with Gary Cooper, "The Court Martial of Billy Mitchell," "God's Little Acre," "Dr. No.," "Ride to the Hangman's Tree," "The Hangman," "Walk Like a Dragon" and numerous others. Before Five-O, Lord was primarily known to television audiences for his starring role in the "Stoney Burke" television series, although he had many noteworthy appearances during early 60's television series including The Untouchables, Naked City, Route 66, Checkmate, Dr. Kildare, Kraft Suspense Theater, Bob Hope Chrysler Theater, Combat!, 12 O'Clock High, Laredo, The FBI, The Virginian, The Invaders, The Fugitive, Ironside, The Man From U.N.C.L.E. and The High Chaparral. His TV Movies include "The Doomsday Flight" and "M Station Hawai'i," of which he was the producer and also a player. Lord directed a number of Hawaii Five-O episodes, earning himself an award from the Director's Guild in 1975.

Always an intensely private man, Lord has spent the years following Five-O engaging in those pursuits he did not have time for during the grueling twelve-year run of the series: painting, writing and relaxing. Although he and his wife Marie are not avid socialites, they often take in a dinner or show in Honolulu and Lord has been a quietly dedicated patron of numerous Hawaiian charities over the years, earning the love and respect of the Hawai'i'an populace.

CAPSULE CLOSE-UP:

Born:	Dec. 30 in New York City
Education:	New York University, Fort Trumbull Academy
Height, weight, coloring:	6'2", 182 lbs., blue eyes, brown hair
Hobbies:	Painting, writing, photography, scuba diving, exotic cooking, collecting art
Home:	Oahu, Hawai'i
Private life:	Married to former fashion designer Marie deNarde