

Story Consultant.....Franklin Barton
 Music.....Richard Shores
 Director of Photography.....Frank Phillips, A.S.C.
 Unit Production Manager.....Michael S. Glick
 Film Editor.....Jack Gleason, A.C.E.
 Assistant to Producers.....James H. Heinz
 Assistant Director.....Dennis Donnelly
 Asst. to the Production Mgr.....Bernard Oseransky
 Costumes.....Richard Egan
 Makeup Artist.....Don Schoenfeld
 Set Decorator.....Buck Henshaw
 Casting.....Al Onorato
 Location Casting.....Ted Thorpe
 Music Supervisor.....Don B. Ray
 Title Visualization.....Reza S. Badiyi

Production #1729-0221

**CBS Press Information (1-9-69).

Draft Stage: First Draft (56 pp.; 139 scenes)

Script Date: 11-27-69 (rev. 12-3, 12-7, 12-9)

Shooting Schedule: Wed., December 11 - Thurs., December 19, 1968

Location Sites: Otani House
 Stage 7
 Pier #32 -- Honolulu Harbor
 Kewalo Basin
 Road Near Stage
 St. Louis College
 Hanauma Bay
 Coast Highway
 Coast Near Koko Head
 [10-10:11]

10-10:11

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