

1973-1974: 10

"A Bullet For El Diablo"

Tuesday, November 13, 1973; 8:30 p.m. (57:10\*; 54:05\*\*)

A drama about an intricate scheme to assassinate a Latin dictator. 130

Supervising Producer.....Bob Sweeney  
Produced by.....William Finnegan  
Story Consultant.....Curtis Kenyon  
Written by.....Tim Maschler  
Directed by.....Allen Reisner  
Executive Producer.....Leonard Freeman

CAST:

Steve McGarrett.....Jack Lord  
Dan Williams.....James MacArthur  
Ben Kokua.....Al Harrington  
Chin Ho Kelly.....Kam Fong  
Pepe Olivares.....A. Martinez  
Carlos Rojas.....Richard Yniguez  
Emilio Ramos.....Richard Angarola  
Governor.....Richard Denning  
Felipe.....Bryan Da Silva  
Building Manager.....Charles Dubin  
Duke Lukela.....Herman Wedemeyer  
Che Fong.....Harry Endo  
Rita Salazar & Maria Ramos.....Edith Diaz  
HPD Guard (Sc. 96Q).....Clarence Scanlan\*\*\*\*  
Gas Station Attendant.....Christopher Bush\*\*\*\*  
Blonde (Sc. 158).....Rosalie Wolter\*\*\*\*  
Telephone Operator.....Sheila Donnelly#  
Renee Okawa.....Sandra Himeno#  
Jimmy Okawa.....

Associate Producer.....James Heinz  
Music.....Morton Stevens  
Director of Photography.....Robert L. Morrison  
Art Director.....Jack Collis  
Film Editor.....Ira Heymann, A.C.E.  
Unit Production Manager.....Bernard Oseransky  
Assistant Director.....Christopher Seiter  
Production Mixer.....Coye Vanover  
Costumes.....Richard Egan

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Makeup Artist.....Keester Sweeney  
Set Director.....Buck Henshaw  
Location Casting.....Bob Busch  
Assistant to the Producer....Cliff Fenneman  
Music Supervisor.....Don B. Ray  
Title Visualization.....Reza S. Badiyi

Production #1729-0465

dbl Rita.....Charlotte Couch\*\*\*  
dbl Pepe.....Beau Van den Ecker\*\*\*

\*Noted on cover of First Draft (Bernie Oseransky).  
\*\*Noted on cover of Final Draft (Bernie Oseransky).  
\*\*\*In Call Sheets only (9-06-73).  
\*\*\*\*In Call Sheets only (9-10-73).  
#In Cast List only.

Draft Stage: Story Outline (6-1-73; 14 pp.)  
First Draft (8-18-73; 64 pp.; 186 scenes)  
Final Draft (64 pp.; 186 scenes)

Script Date: 8-27-73 (rev. 8-28)

Shooting Schedule: Wed., September 5 - Wed., September 12, 1973

Location Sites: University of Hawaii  
Kahala Triangle park  
Ilikai Hotel  
Koko Head Radar Station  
Hawaii Kai Marina Bridge  
Honolulu International Airport -- Gate 3  
Corner of Koapaka and Paila