

1973-1974: 11

"The Finishing Touch"
Tuesday, November 20, 1973; 8:30 p.m. (53:05*; 54:15**)

An expert in authenticating documents turns his expertise to
crime in "The Finishing Touch."¹³¹

Supervising Producer.....Bob Sweeney
Produced by.....William Finnegan
Story Consultant.....Ken Pettus
Written by.....Walter Black
Directed by.....Charles S. Dubin
Executive Producer.....Leonard Freeman

CAST:

Steve McGarrett.....Jack Lord
Dan Williams.....James MacArthur
Ben Kokua.....Al Harrington
Chin Ho Kelly.....Kam Fong
Norman Cargill.....George Voskovec
Governor.....Richard Denning
Olivia Hillis.....Linda Ryan
Raymond Sakai.....Seth Sakai
Manicote.....Glenn Cannon
Che Fong.....Harry Endo
Doc Bergman.....Al Eben
J.B. Emery.....Edward Remington
Duke Lukela.....Herman Wedemeyer
Brock (Teller).....Donald Barker
Henry Pryor.....Kent Bowman
HPD Officer #1.....Roland Naauao
Maxine Taylor.....Lynn Carlin
Himself.....Arthur Song***
HPD Officer #2.....Fred Ornellas***

Associate Producer.....James Heinz
Music.....Bruce Broughton
Theme.....Morton Stevens
Director of Photography.....Robert L. Morrison
Art Director.....Jack Collis
Film Editor.....Fred A. Chulack
Unit Production Manager.....Bernard Oseransky
Assistant Director.....Douglas Green

¹³¹ TV Guide: Vol. 21, No. 46. November 17, 1973.
Issue #1077.

Asst. to the Production Mgr..Richard Dixon
Production Mixer.....Coye Vanover
Costumes.....Richard Egan
Makeup Artist.....Keester Sweeney
Set Director.....Buck Henshaw
Location Casting.....Bob Busch
Assistant to the Producer....Cliff Penneman
Music Supervisor.....Don B. Ray
Title Visualization.....Reza S. Badiyi

Production #1729-0464

dbl McGarrett.....Chuck Couch****
dbl Cargill.....Beau Van den Ecker****
dbl Maxine.....Charlotte Couch****
dbl Danny.....John Ludwig****

*Noted on cover of First Draft (Bernie Oseransky).
**Noted on cover of Final Draft (Bernie Oseransky).
***In Shooting Schedule only (not in ending credits).
****In Call Sheets only (8-27-73).

Draft Stage: Revised First Draft Teleplay (8-7-73; 59 pp.)
First Draft (8-15-73; 60 pp.; 138 scenes)
Final Draft (60 pp.; 138 scenes)

Script Date: 8-20-73 (rev. 8-20, 8-22, 8-24, 8-27, 8-28)

Shooting Schedule: Mon., August 27 - Tues., September 4, 1973.

Location Sites: 1469 Kamimaka Street (St. Louis Heights)
St. Louis High School -- Carpentry Shop
Bishop Street
841 Bishop Street
Alex and Baldwin -- Bishop Street
City Bank -- Richards Street