

1973-1974: 16

"The Banzai Pipeline"  
formerly: "Charge-A-Murder"\* (57:10\*\*; 55:25\*\*\*)  
Tuesday, January 1, 1974; 8:30 p.m.

Oahu's North Beach -- and the spectacular Banzai Pipeline -- form a breath-taking setting for a story about about two film-making surfers unwittingly involved in a murder case.<sup>136</sup>

Supervising Producer.....Bob Sweeney  
Produced by.....William Finnegan  
Story Consultant.....Ken Pettus  
Written by.....Bill Stratton  
Directed by.....Richard Benedict  
Executive Producer.....Leonard Freeman

CAST:

Steve McGarrett.....Jack Lord  
Dan Williams.....James MacArthur  
Ben Kokua.....Al Harrington  
Chin Ho Kelly.....Kam Fong  
Rick McDivitt.....Perry King  
Andrew "Handy Andy" Koa.....Rudy Diaz  
Governor.....Richard Denning  
Oswald Greggs.....Bob Basso  
Cass Tanner.....Jack Hogan  
Leila Meyers.....Elissa Dulce  
George Bole.....Terry Plunkett  
Che Fong.....Harry Endo  
Doc Bergman.....Al Eben  
Manicote.....Glenn Cannon  
Duke Lukela.....Herman Wedemeyer  
Jewelry Clerk.....Josie Over  
Edward J. Huffman.....John Lennon  
Baskin.....George Herman  
Lawrence Lee.....Dick Fair  
Camera Clerk.....Bob Costa  
Hi-Fi Clerk.....John Knox  
Roger.....Nicholas Hammond  
Doctor.....Peter Chun\*\*\*\*  
HPD Officer.....Sam Keliinoi\*\*\*\*  
Surfer #1.....Eddie Pang\*\*\*\*  
Surfer #2.....Roy Mesker\*\*\*\*  
Girl Surfer.....Lei Kayahara##

<sup>136</sup> TV Guide: Vol. 21, No. 52. December 29, 1973.  
Issue #1083.

Associate Producer.....James Heinz  
 Music.....Don B. Ray  
 Theme.....Morton Stevens  
 Director of Photography.....Robert L. Morrison  
 Art Director.....Jack Collis  
 Film Editor.....Fred A. Chulack  
 Unit Production Manager.....Bernard Oseransky  
 Assistant Director.....Douglas Green  
 Asst. to the Production Mgr.....Richard Dixon  
 Production Mixer.....Coye Vanover  
 Costumes.....Richard Egan  
 Makeup Artist.....Keester Sweeney  
 Set Director.....Buck Henshaw  
 Location Casting.....Bob Busch  
 Assistant to the Producer....Cliff Fenneman  
 Music Supervisor.....Don B. Ray  
 Title Visualization.....Reza S. Badiyi

Production #1729-0470

dbl Rick.....Beau Van den Ecker#  
 dbl Greggs.....Chuck Couch###  
 dbl Cass.....Beau Van den Ecker###

\*Waikiki Beach Press. November 26, 1973. "Pearly Shells".  
 \*\*Noted on cover of First Draft (Bernie Oseransky).  
 \*\*\*Noted on cover of Final Draft (Bernie Oseransky).  
 \*\*\*\*In Shooting Schedule only (not in ending credits).  
 #In Call Sheets only (10-16-73).  
 ##In Call Sheets only (10-22-73).  
 ###In Call Sheets only (10-23-73).

Draft Stage: Revised Story Line (7-23-73; 22 pp.)  
 Writer's First Draft (8-20-73; 61 pp.)  
 Writer's Second Draft (9-20-73; 61 pp.)  
 First Draft (10-4-73; 56 pp.; 176 scenes)  
 Second Draft (9-20-73; 61 pp.)  
 Final Draft (62X pp.; 191 scenes)

Script Date: 10-11-73 (rev. 10-11+, 10-12)

Shooting Schedule: Mon., October 15 - Tues., October 23, 1973

Location Sites: Hawaii Kai  
 Surfside Camera Shop  
 Sandy Beach  
 41-505 Kalaniana'ole Hwy. -- Anderson Residence  
 Sherwood Forest  
 6855 Kalaniana'ole Hwy. -- Rosa's  
 North Shore