

1973-1974: 19

"Death With Father"
Tuesday, January 22, 1974; 8:30 p.m. (58:55*; 56:40**; 55:05***)

Jack Lord makes his directing debut in this drama about a hard-nosed former narcotics agent who knows of his son's involvement with heroin processors.¹³⁹

Supervising Producer.....Bob Sweeney
Produced by.....William Finnegan
Story Consultant.....Ken Pettus
Written by.....Anthony Lawrence
Directed by.....Jack Lord
Executive Producer.....Leonard Freeman

CAST:

Steve McGarrett.....Jack Lord
Dan Williams.....James MacArthur
Ben Kokua.....Al Harrington
Chin Ho Kelly.....Kam Fong
Cliff Morgan.....Andrew Duggan
Tom Morgan.....Peter Strauss
Lee Song.....Kwan Hi Lim
Luu Se Ngu.....Seth Sakai
Janice Wu.....Luella Costello
Che Fong.....Harry Endo
Duke.....Herman Wedemeyer
Lt. Parish.....George Kennedy
Ernie Fallon.....Richard Rivera
Doc.....Al Eben
Tallman.....Bernard Ching
Truck Driver.....Louis Ko****
Hal Webber.....Al Alvalone****
Eddie Duncan.....Edward Kaahea#
Intern.....James Ishida#
Cop (Sc.69,80,82).....Harold Kim Han#
DWP/Turner.....David Schaeffer#
Officer Davis.....Phillip Sunada#

Associate Producer.....James Heinz
Music.....Morton Stevens
Director of Photography.....Robert L. Morrison

¹³⁹ TV Guide: Vol. 22, No. 3. January 19, 1974.
Issue #1086.

Art Director.....Jack Collis
 Film Editor.....Ira Heymann, A.C.E.
 Unit Production Manager.....Bernard Oseransky
 Assistant Director.....Douglas Green
 Asst. to the Production Mgr..Richard Dixon
 Production Mixer.....Coye Vanover
 Costumes.....Richard Egan
 Makeup Artist.....Keester Sweeney
 Set Director.....Buck Henshaw
 Location Casting.....Bob Busch
 Assistant to the Producer....Cliff Fenneman
 Music Supervisor.....Don B. Ray
 Title Visualization.....Reza S. Badiyi

Production #1729-0461

*Noted on cover of First Draft (Bernie Oseransky).
 **Noted on cover of Final Draft (Bernie Oseransky).
 ***Noted on cover of Shooting Final (William Finnegan).
 ****In Call Sheets only (10-10-73: 2nd Unit, 1st day).
 #In Cast List only.

Draft Stage: First Draft (5-1-73; 57 pp.)
 First Draft (7-5-73; 70 pp.; 210 scenes)
 Revised Second Draft (6-14-73; 61 pp.)
 Final Draft (8-27-73; 70 pp., rev.; 210 scenes)
 Shooting Final (70 pp.; 209 scenes)

Script Date: 9-10-73 (rev. 9-7, 9-19, 9-26, 9-28)

Shooting Schedule: Mon., October 1 - Tues., October 9, 1973

Location Sites: Ala Wai Marina -- Boat Repair (Ala Wai Harbor)
 Kapiolani Park
 Queen Kapiolani Beach Park
 Koko Head Radar Station
 Earl Thacker's Ranch -- Hawaii Kai
 Stage