

Season	Ep. #	Title	1st Airing	Writer	Director	Dan Briggs	Jim Phelps	Rollin Hand	The Great Paris	Cinnamon Carter	Dana Lambert	Barney Collier	Lisa "Casey"	Willy Armitage	Dr. Doug Robert	Other Team	Tape Scene Comments	Destruction Message	Ep # by Air Date
1966 Season 1	1	Pilot	Saturday, September 17, 1966	Bruce Geller	Bernard Kowalski	1	1	1	1	1	1	1	1	1		Terry Targo, convicted safe cracker	Dan rides up in a cargo elevator to some floor at a location called 3rd Ave Odd Lots. Dan tells a lady in the front office that he is looking for a recording of "a special collection." She doesn't know what he is asking. Another gentleman (perhaps her boss) overhears the conversation and tells "Susie" that he will help Dan and sends Susie to get "last week's invoices." After she leaves, Dan tells the man the specific recording he is looking for. This prompts the man to produce the recording, which is on an LP album. After giving to Dan, he leaves the front office to Dan by himself. Dan unseals the LP and plays it on the office record player.	This recording will decompose one minute after the breaking of the seal.	1
1966 Season 1	3	Memory	Saturday, September 24, 1966	Robert Lewin	Charles Rondeau	1	1	1	1	1	1	1	1		Joseph Baresch, memory expert	No tape scene. Briggs is photo'd by a street vendor photographer who then attempts to give Dan his business card. Dan waves him off but the photographer says, "take it Mr. Briggs." Dan takes the card. It has his mission on it: LUBJANKA MILITARY PRISON, Headquarters of Dimitri Soska: Our investigations are to begin immediately. Proceed as per our previous instructions and report as soon as possible. - - Alternate Plan X59. Dan then crushes the card to destroy the message. The scene is used again in "The Reluctant Dragon" (Ep #16).	No message.	2	
1966 Season 1	4	Operation Rogosh	Saturday, October 1, 1966	Jerome Ross	Leonard Horn	1	1	1	1	1	1	1	1		Horizon Repertory Players & Sonny Allison, stunt driver	October 1966: Dan, in a black JFK Lincoln, arrives at some industrial site parking lot. He unlocks the car parked beside him and enters the passenger side front door. He unlocks the glove box to obtain the 8-track tape and envelope. He plays the tape in an under-dash player. After this Dan enters a fenced area to throw the tape into a fired oven/incinerator. This interior car footage will be recreated for Jim Phelps in several Seasons 2, 3, and 4 episodes, however, the exact footage here of retrieving the tape and envelope and placing it into the player will be used again on "The Freeze" (Ep #63). *No apartment scene with the team, just the dossier choices.	Please destroy this recording by the usual method.	3	
1966 Season 1	2	Old Man Out (Part 1)	Saturday, October 8, 1966	Ellis Marcus	Charles Rondeau	1	1	1	1	1	1	1	1		Crystal Walker, trapeze artist	Dan arrives at what seems to be a base (military) theater. The worker who opens the door for Dan tells them they're closed. Then they talk in code to identify each other. The worker then tells Dan where to sit in the theater. At Dan's seat is a tape recorder. He starts it as a film reel plays on the screen to go along with the recording. Dan takes the tape with him and places it in an ashtray where it self destructs. The scene is used again in "The Short Tailed Spy" (Ep #14).	Please dispose of this tape recording as directed.	4	
1966 Season 1	2	Old Man Out (Part 2)	Saturday, October 15, 1966	Ellis Marcus	Charles Rondeau	1	1	1	1	1	1	1	1		Crystal Walker, trapeze artist	Part 2 episode. (Both parts carry the same episode number, a practice that will not be followed beginning with Season 3)	Please dispose of this tape recording as directed.	5	
1966 Season 1	5	Odds on Evil	Saturday, October 22, 1966	William Read Woodfield & Alan Baltar	Charles Rondeau	X	1	1	1	1	1	1	1		Andre Malif, sub for Briggs, who only did the tape and apartment scene	Dan is playing an arcade game equivalent of Rock'em Sock'em Robots. After which he talks to the manager in code to identify each other. The manager then leads Dan to a back room where he receives the mission message on a nickelodeon.	This material will decompose in 5 seconds.	6	
1966 Season 1	8	Wheels	Saturday, October 29, 1966	Laurence Heath	Tom Gries	1	1	1	1	1	1	1	1			Dan arrives at Fehrle Lumber Co in a black JFK Lincoln. He goes into a panel truck (marked with KVVV on the side) where a large reel-to-reel tape recorder is located. You then see Dan drive up to a large open-door furnace where he tosses the tape reel into it. The scene is used again in "The Legacy" (Ep. #15). Note: The Fehrle Lumber Co. is undoubtedly a tribute to Philip Fehrle who in Year 1 was the show's Production Assistant, in Year 2 the Production Coordinator, and in Year 3 the Assistant to the Executive Producer (Bruce Geller). Phil Fehrle would go on to a long and distinguished career in television writing and producing.	Please dispose of this recording as usual.	7	
1966 Season 1	9	The Ransom	Saturday, November 5, 1966	William Read Woodfield & Alan Baltar	Harry Harris	1	1	1	1	1	1	1	1		Dr. Ira Green, MD & Steve (Augie Gorman look alike)	No tape scene. Instead, Dan is at a billiard table. Some mafia-type guy comes in and threatens Dan to get someone to NOT testify against him at a grand jury as a ransom for the daughter of Dan's friend being held hostage.	No message.	8	
1966 Season 1	6	A Spool There Was	Saturday, November 12, 1966	Ellis Marcus	Bernard Kowalski	X	1	1								Dan arrives at a hotel floor and talks in code with a maid to identify each other. She then leads him into a room and hands him a towel with a sealed LP album. He plays it on the room record player. The hotel room is a make-shift dark room.	This recording will decompose 60 seconds after the breaking of the seal.	9	

Season	Ep. #	Title	1st Airing	Writer	Director	Dan Briggs	Jim Phelps	Rollin Hand	The Great Paris	Cinnamon Carter	Dana Lambert	Barney Collier	Lisa "Casey"	Willy Armitage	Dr. Doug Robert	Other Team	Tape Scene Comments	Destruction Message	Ep # by Air Date
1966 Season 1	13	The Carriers	Saturday, November 19, 1966	William Read Woodfield & Alan Baltar	Sherman Marks	1	1	1	1	1	1	1	1	1		Roger Lee, bacteriologist	Dan approaches a Penny Arcade. Outside, he enters a self photo booth. He deposits the requisite Quarter coin and then unlocks a lower compartment, which holds the mini tape recorder and envelope. First time use of tape self destructing in 5 sec, but not the usual "This tape will self-destruct in 5 seconds". The scene is used again in "The Train" (Ep #23).	This tape will destroy itself in 5 seconds.	10
1966 Season 1	11	Zubrovnik's Ghost	Saturday, November 26, 1966	Robert Lewin	Leonard Horn	X	1					1				Ariana Domi, psychic consultant	Dan steps off of a hospital elevator, looks at his watch, and then picks the lock of a doctor's office and enters. He opens a safe to obtain a disk recording. He places it into a special machine to play it. Dan places it into a lavatory and pours a caustic solution on it to destroy it.	Please dispose of this recording in the usual manner.	11
1966 Season 1	7	Fakeout	Saturday, December 3, 1966	Leigh Chapman	Bernard Kowalski	1			1		1						Dan goes out onto a rooftop where pigeons are being kept. He talks in code with the pigeon keeper to identify each other. She hands him a small tape, which he puts into a mini tape recorder. Dan takes the tape and drops it into a fiery chimney.	Please dispose of this recording by the nearest means.	12
1966 Season 1	10	Elena	Saturday, December 10, 1966	Ellis Marcus	Marc Daniels	X	1									Dr. Carlos Enero, psychiatrist	Dan arrives in a black JFK Lincoln at a liquor store parking lot. He has the keys to a pickup-camper. Inside at the dining table is a standard tape recorder. Dan then puts the tape in the camper sink (half filled with some clear liquid) and the tape dissolves.	Please destroy this tape by the usual means.	13
1966 Season 1	14	The Short Tailed Spy	Saturday, December 17, 1966	Julian Barry	Leonard Horn	1			1		1						Same theater scene as "Old Man Out" (Ep #2). Disposes same as before (ashtray).	Please dispose of this recording in the usual manner.	14
1966 Season 1	15	The Legacy	Saturday, January 7, 1967	William Read Woodfield & Alan Baltar	Michael O'Herlighy	1	1	1	1	1	1	1	1				Same opening as "Wheels" (Ep #8). Same disposal as Wheels (furnace).	Please dispose of this recording in the usual manner.	15
1966 Season 1	16	The Reluctant Dragon	Saturday, January 14, 1967	Chester Krumholz	Leonard Horn	X	1				1						Same opening as "Memory" (Ep #3) -- except with different camera angles. Destroys same as Memory (furnace).	Please destroy this recording in the usual manner.	16
1966 Season 1	17	The Frame	Saturday, January 21, 1967	William Read Woodfield & Alan Baltar	Allen Miner	1	1	1	1	1	1	1	1			Tino, restaurateur	Dan arrives in a black JFK Lincoln outside an "Administration" building. Inside he is assigned to a private room to take an aptitude test. He answers the first two filmstrip questions incorrectly by selecting "C" as the response. This starts the recorded message.	This filmstrip will self-destruct when you stop the machine.	17
1966 Season 1	12	The Trial	Saturday, January 28, 1967	Laurence Heath	Lewis Allen	1	1						1				Dan arrives at a tall building in a black JFK Lincoln. Inside he unlocks the door of the Architect & Engineer office. A very unusual vinyl disk player machine is in the desk drawer, which plays the message.	This recording will decompose in 5 seconds.	18
1966 Season 1	18	The Diamond	Saturday, February 4, 1967	William Read Woodfield & Alan Baltar	Robert Douglas	1	1	1	1	1	1	1	1			Hans Van Meer, diamond expert & Ian McCloud, Scotland Yard	Dan arrives in a black JFK Lincoln at a large office building. He enters a stamp collection office and talks in code with the proprietor to identify each other. After which he exits and leaves Dan to retrieve a standard tape recorder from the desk drawer. Dan disposes the tape in a water cooler water collection tray where it self-destroys.	Please dispose of this tape by the usual means.	19
1966 Season 1	19	The Legend	Saturday, February 11, 1967	Mann Rubin	Richard Benedict	1	1	1	1	1	1	1	1				Dan enters an elevator that has just been rendered "Not In Service." He presses the floor buttons "4-2-9" in sequence, which opens the button control panel. Therein is a tape recorder and envelope. First time use of the actual phrase, "This tape will self-destruct in..." except it was for 10 seconds vs the most famous 5 seconds.	This tape will self-destruct in 10 seconds.	20
1966 Season 1	21	Snowball in Hell	Saturday, February 18, 1967	Judith and Robert Guy Barrows	Lee Katzin	1	1	1	1	1	1	1	1				At night, Dan arrives in a light baby blue JFK Lincoln outside a phone booth. Inside the booth he removes an "Out of Order" sign hanging over the phone. He picks up the handheld transceiver and then he puts a single dime in each of the 25c, 10c, 5c coin slots. Then he dials 3-2-6 and hangs up the handheld transceiver. This then opens the coin box door at the bottom of the phone wherein a mini tape recorder is stored and photos.	This tape will automatically destruct in 5 seconds.	21
1966 Season 1	20	The Confession	Saturday, February 25, 1967	William Read Woodfield & Alan Baltar	Herschel Daugherty	1	1	1	1	1	1	1	1				Dan arrives in a light baby blue JFK Lincoln at a place called "Herschel Photo Gallery." Inside Dan talks code with the proprietor. He then directs Dan to his dark room where a standard tape recorder is found. He tosses the tape into a chemical vat where it is destroyed.	Please dispose of this recording in the usual manner.	22
1966 Season 1	22	Action	Saturday, March 4, 1967	Robert Lewin	Leonard Horn	X	1	1	1	1	1	1	1			David Day, cameraman	Cinnamon does the tape scene! She arrives at a spa and talks code with the receptionist, who then leads her to a private room. She unlocks a desk drawer to reveal a standard tape recorder and envelope. Dossier scene without Dan. Dan not in apartment scene.	This tape recording will decompose immediately.	23

Season	Ep. #	Title	1st Airing	Writer	Director	Dan Briggs	Jim Phelps	Rollin Hand	The Great Paris	Cinnamon Carter	Dana Lambert	Barney Collier	Lisa "Casey"	Willy Armitage	Dr. Doug Robert	Other Team	Tape Scene Comments	Destruction Message	Ep # by Air Date
1966 Season 1	23	The Train	Saturday, March 18, 1967	William Read Woodfield & Alan Baltar		X	1	1	1	1	1	1	1	1	Harrison Selby, doctor & Oliver Donovan (and crew)	Same opening as "The Carriers" (Ep #13). Except tape self-destructs in 10 seconds.	This tape will self-destruct in 10 seconds.	24	
1966 Season 1	24	Shock	Saturday, March 25, 1967	Laurence Heath	Lee Katzin	1	1	1	1	1	1	1	1	1	Ira Drake, neuropsychologist	At night, Dan shows up at a "Money to Loan" / pawn shop. He unlocks the place and finds his way to a very weird recording device.	This recording will self-destruct in 5 seconds.	25	
1966 Season 1	25	A Cube of Sugar	Saturday, April 1, 1967	William Read Woodfield & Alan Baltar	Joseph Pevney	1	1	1	1	1	1	1	1	1		Dan arrives at a wine shop. He talks in code to the proprietor to identify each other. She leaves the room to allow Dan to access a mini tape recorder and envelope kept in a box. This episode is the first time to use the actual phrase, "This tape will self-destruct in 5 seconds." Which is the most famous line that most people can quote from Mission Impossible. This exact phrase will be used 99 more times in the remaining 145 episodes of the entire series. (Used 100 out of 171 episodes)	This tape will self-destruct in 5 seconds.	26	
1966 Season 1	26	The Traitor	Saturday, April 15, 1967	Edward Lakso	Lee Katzin	1	1	1	1	1	1	1	1	1		Dan enters some sort of industrial control room. He works his way to a back room where a sealed LP record awaits.	This recording will self-destruct in 5 seconds.	27	
1966 Season 1	27	The Psychic	Saturday, April 22, 1967	William Read Woodfield & Alan Baltar	Charles Rondeau	X	1	1	1	1	1	1	1	1	Wilson Chase, judge & Byron Miller, actor	Dan arrives in a blue-interior convertible at a drive-in theater. He pulls up to a specific parking spot to get the recorded message (and envelope) from the speaker stand (pole). This scene will essentially be reconstructed for Jim Phelps in "The Falcon (Ep #87).	This recording will self-destruct in 5 seconds after the speaker is replaced.	28	
1967 Season 2	33	The Widow	Sunday, September 10, 1967	Barney Slater	Lee Katzin		1	1	1	1	1	1	1	1	Premel, doctor	Jim pulls up to an astronomical observatory in a baby blue 67 Mercury Monterey convertible. He parks next to a tourist coin-operated telescope that is in the parking lot of the observatory. He to put a coin in it, and then reaches around the side and unlocks the coin box door that has a mini tape recorder. He views photos of his subjects through the lens of the telescope. The observatory he is at is actually the Griffiths Observatory in Los Angeles. The scene is used again in "Live Bait" (Ep #67).	This recording will self-destruct in 5 seconds.	29	
1967 Season 2	29	Trek	Sunday, September 17, 1967	Laurence Heath	Leonard Horn		1	1	1	1	1	1	1	1	Robert Field, puppeteer	Jim approaches a phone booth along a city street sidewalk. He enters the booth and removes a "Temporarily Out of Service" tag sitting on top of the payphone. He then unlocks the coin box and starts a tape recorder installed in the payphone. He listens to the tape via the payphone handheld transceiver. The scene is used again in "A Game of Chess" (Ep #42).	This tape will self-destruct in 5 seconds.	30	
1967 Season 2	28	The Survivors	Sunday, September 24, 1967	William Read Woodfield & Alan Baltar	Paul Stanley		1	1	1	1	1	1	1	1		Jim arrives in a baby blue 67 Mercury Monterey convertible and parks on the side of busy street. Next we see him coming out on a roof of what seems to be a 4-story building. He walks over to a small metal door, takes out some sort of a T-handle device and then unlocks the door with it. Inside is a mini tape recorder and envelope. This scene is part of the same opener for "The Survivors" (Ep #28), "The Spy" (Ep #41), and "Illusion" (Ep #74)	This tape will self-destruct in 5 seconds.	31	
1967 Season 2	30	The Bank	Sunday, October 1, 1967	Brad Radnitz	Alf Kjellin		1	1	1	1	1	1	1	1	Paul Lebarre, convicted bank robber	Jim walks up to a "Junk Shop" and enters. You can see him talking with the proprietor, who hands Jim an antique gramophone (record player). Jim takes it into a back room where he pulls a key out of his pocket and unlocks a compartment on the gramophone and retrieves a record and photo envelope. He places the record on the gramophone, cranks it up, and then plays the record.	This record will self-destruct when it reaches the final groove.	32	
1967 Season 2	32	The Slave (Part 1)	Sunday, October 8, 1967	William Read Woodfield & Alan Baltar	Lee Katzin		1	1	1	1	1	1	1	1	Akim Hadramut	Jim arrives at what seems to be a city nature preserve / park. He finds a red box on top of a post. The box has "FIRE" labeled on the sides. Jim unlocks it with a key that he has and inside is an envelope and mini tape recorder. The scene will be used again in "The Counterfeiter" (Ep #45), "The Diplomat" (Ep #53), and "Doomsday" (Ep #68).	This recording will self-destruct in 5 seconds.	33	
1967 Season 2	32	The Slave (Part 2)	Sunday, October 15, 1967	William Read Woodfield & Alan Baltar	Lee Katzin		1	1	1	1	1	1	1	1	Akim Hadramut	Part 2 episode. (Both parts carry the same episode number, a practice that will not be followed beginning with Season 3)	This recording will self-destruct in 5 seconds.	34	
1967 Season 2	31	Operation Heart	Sunday, October 22, 1967	John O'Dea & Arthur Rowe	Leonard Horn		1	1	1	1	1	1	1	1	Owen Siebert, doctor	Jim arrives in a baby blue 67 Mercury Monterey convertible and parks on the side of a street in a residential/market district. He goes to the side of a building and enters a self photo booth. He deposits the requisite Quarter coin and then unlocks a lower compartment with a key that he already had. There he finds a standard tape recorder and envelope. The scene will be used again in "The Emerald" (Ep #43).	This recording will self-destruct in 5 seconds.	35	

Season	Ep. #	Title	1st Airing	Writer	Director	Dan Briggs	Jim Phelps	Rollin Hand	The Great Paris	Cinnamon Carter	Dana Lambert	Barney Collier	Lisa "Casey"	Willy Armitage	Dr. Doug Robert	Other Team	Tape Scene Comments	Destruction Message	Ep # by Air Date
1967 Season 2	34	The Money Machine	Sunday, October 29, 1967	Richard Sakal	Paul Stanley		1	1	1		1						Jim walks up to a cigarette machine. Deposits a quarter and then hits a dispense button labeled "Empty." It dispenses a small black box the size of a pack of cigarettes. Jim takes it and goes back to his baby blue 67 Mercury Monterey convertible, which is parked at the end of a long walkway/stairway from a very large building. When he opens the small box, it contains photos and a micro tape recorder. To dispose of the tape, Jim drives by an empty yellow 55-gal drum. He tosses the black box with micro tape recorder into it of which it then burns up. The scene is used again in "The Killing" (Ep #47).	Please destroy this tape in the usual manner.	36
1967 Season 2	35	The Seal	Sunday, November 5, 1967	William Read Woodfield & Alan Baltar	Alexander Singer		1	1	1		1		1				Jim arrives in a baby blue 67 Mercury Monterey convertible at what appears to be an abandoned industrial site. When exiting the car, he takes a shoulder-slung portable cassette tape recorder with him. He has a key that unlocks a padlock allowing him to enter a building through a diminutive door. Inside, he locates a piece of canvas art work. On the back is an envelope containing photos and a cassette tape that Jim listens to with his portable device. Afterwards, Jim takes the cassette and tosses it in a steel trash can located in the building whereby it immediately burns up. (This was the first use of a cassette tape in the series)	Please destroy this tape in the usual manner.	37
1967 Season 2	36	Sweet Charity	Sunday, November 12, 1967	Barney Slater	Marc Daniels		1	1	1		1		1				Jim arrives at a lumber mill in his baby blue 67 Mercury Monterey. He looks in a window and finds an empty room with an acetylene torch burning. He enters, turns off the torch, and then locates a satchel containing the envelope and mini tape recorder. The scene is used again in "The Phoenix" (Ep #48) and in "The Interrogator" (Ep #75).	This recording will self-destruct in 10 seconds.	38
1967 Season 2	37	The Council (Part 1)	Sunday, November 19, 1967	William Read Woodfield & Alan Baltar	Paul Stanley		1	1	1		1		1		Emerson Reese, plastic surgeon		Same arrival footage as we see Jim do in "The Survivors" (Ep #28) up to where he parks the car. Next he enters a building climbs a set of stairs in front of him. At the top of the stairs is a door with a button beside it and marked, "Ring for Admittance." Jim pushes the button twice and he enters the room. The room is a sound studio. Jim enters the control portion and finds a record player and envelope. The scene is used again in "Trial By Fury" (Ep #49).	This recording will self-destruct in 5 seconds.	39
1967 Season 2	37	The Council (Part 2)	Sunday, November 26, 1967	William Read Woodfield & Alan Baltar	Paul Stanley		1	1	1		1		1		Emerson Reese, plastic surgeon		Part 2 episode. (Both parts carry the same episode number, a practice that will not be followed beginning with Season 3)	This recording will self-destruct in 5 seconds.	40
1967 Season 2	39	The Astrologer	Sunday, December 3, 1967	James Griffith	Lee Katzin		1	1	1		1		1				Jim is driving the baby blue 67 Mercury Monterey convertible. He enters a parking lot. After parking, he has a key to unlock the lot attendant's booth where he finds a standard tape recorder and envelope. He burns the tape in a sand ashtray. The scene is used again in "Recovery" (Ep #50).	Please destroy this tape in the usual manner.	41
1967 Season 2	38	Echo of Yesterday	Sunday, December 10, 1967	Mann Rubin	Leonard Horn		1	1	1				1		Two movers		Jim is seen driving a baby blue 67 Mercury Monterey convertible and parks in front of a home. He then crosses the street to unlock a parked car. Jim is wearing a grey suit. Jim unlocks the glove box (now wearing a bluish-grey suit) and retrieves an envelope and an 8-track tape Jim plays the tape in the under-dash player. This is a recreation of Dan Briggs doing the same thing in "Operation Rogosh" (Ep #4). This interior of the car footage will be repeated in several other tape scenes: "Echo of Yesterday" (Ep #38), "The Mercenaries" (Ep #51), "The Bunker" (Ep #69), "The Double Circle" (Ep #84), and "Terror" (Ep #93).	This recording will self-destruct in 5 seconds.	42
1967 Season 2	40	The Photographer	Sunday, December 17, 1967	William Read Woodfield & Alan Baltar	Lee Katzin		1	1	1		1		1				Jim pulls up outside of an open stairwell in a baby blue 67 Mercury Monterey convertible. He immediately comes up the stairs. He locates a button in a room that raises some sort of cargo elevator. When it comes up to eye-level, it has a mini tape recorder and envelope taped to the frame of the elevator. The scene is used again "Nicole" (Ep #73).	This recording will self-destruct in 5 seconds.	43
1967 Season 2	41	The Spy	Sunday, January 7, 1968	Barney Slater	Paul Stanley		1	1	1		1		1				The arrival footage here combines footage from "The Survivors" (Ep #28) and "The Council" (Ep #37). Same car arrival. Stairwell goes to roof top. Same metal door with a T-handle key. Envelope and mini tape recorder inside.	This recording will self-destruct in 5 seconds.	44
1967 Season 2	42	A Game of Chess	Sunday, January 14, 1968	Richard Sakal	Alf Kjellin		1	1	1		1		1				Same opening as "Trek" (Ep #29).	This tape will self-destruct in 5 seconds.	45
1967 Season 2	43	The Emerald	Sunday, January 21, 1968	William Read Woodfield & Alan Baltar	Michael O'Herlihy		1	1	1		1		1				Same opening as "Operation Heart" (Ep #31).	This tape will self-destruct in 10 seconds.	46

Season	Ep. #	Title	1st Airing	Writer	Director	Dan Briggs	Jim Phelps	Rollin Hand	The Great Paris	Cinnamon Carter	Dana Lambert	Barney Collier	Lisa "Casey"	Willy Armitage	Dr. Doug Robert	Other Team	Tape Scene Comments	Destruction Message	Ep # by Air Date
1967 Season 2	44	The Condemned	Sunday, January 28, 1968	Laurence Heath	Alf Kjellin		1	1			1		1				No tape scene. Episode starts with Jim visiting a friend in prison who has been falsely convicted.	No message.	47
1967 Season 2	45	The Counterfeiter	Sunday, February 4, 1968	William Read Woodfield & Alan Baltar	Lee Katzin		1	1		1	1		1		McConnel, laser surgeon	Same opening as "The Slave" (Ep #32), "The Diplomat" (Ep #53), "Doomsday" (Ep #68), and "Phantoms" (Ep #95).	This tape will self-destruct in 5 seconds.	48	
1967 Season 2	46	The Town	Sunday, February 18, 1968	Sy Salkowitz	Michael O'Herlighy		1	1		1	1		1				No tape scene.	No message.	49
1967 Season 2	47	The Killing	Sunday, February 25, 1968	William Read Woodfield & Alan Baltar	Lee Katzin		1	1		1	1		1				Same opening as "The Money Machine" (Ep #34).	Please destroy this recording in the usual manner.	50
1967 Season 2	48	The Phoenix	Sunday, March 3, 1968	John Black & Edward DeBlasio	Robert Totten		1	1		1	1		1				Same opening as "Sweet Charity" (Ep #36) and in "The Interrogator" (Ep #75). Except tape destroys in 5 seconds.	This tape will self-destruct in 5 seconds.	51
1967 Season 2	49	Trial By Fury	Sunday, March 10, 1968	Sy Salkowitz	Leonard Horn		1	1		1	1				Juan Mario Valesquez, Red Cross officer	Same opening as "The Council" (Ep #37).	This recording will self-destruct in 5 seconds.	52	
1967 Season 2	50	Recovery	Sunday, March 17, 1968	William Read Woodfield & Alan Baltar	Robert Totten		1	1		1	1		1				Same opening as "The Astrologer" (Ep #39).	Please dispose of this recording in the usual manner.	53
1968 Season 3	52	The Heir Apparent	Sunday, September 29, 1968	Robert Thompson	Alexander Singer		1	1		1	1		1				Jim, driving a cream colored 68 Dodge Coronet 500, arrives at a city park and pond. He pulls up to an outdoor payphone. He first inserts a key into the payphone coin box. Then he removes a "Temporarily Out of Service" sign covering the coin slots. He then twice sticks a dime into the 25c slot. He then pushes the coin return button and then turns the key to open the coin box. Inside are photos and a micro tape recorder. It contains the photo envelope and a mini tape recorder. To dispose of the tape, Jim just tosses it in the pond. The pond will also be used as the setting for the tape scene in "The Contender" (Ep #54). Note: Jim poses as a tourist photographer in this episode.	This tape will self-destruct in 5 seconds.	54
1968 Season 3	54	The Contender (Part 1)	Sunday, October 6, 1968	William Read Woodfield & Alan Baltar	Paul Stanley		1	1		1	1		1		Richy Lemonine, former contender	Jim arrives at a tourist boat rental dock located on the same city park pond used in the opening of "The Heir Apparent" (Ep #52). One of the boats is marked "Out of Order." Sitting on this boat is a dark haired man wearing Ray Ban Wayfarers (who happens to be director Lee Katzin, although Lee did not direct this specific episode, but he was part of the Paramount team at the time and directed 11 total MI episodes). Jim asks him if he has a 5/8 horsepower available. The guy does not say anything and just removes/stows the out of order sign and then walks away. Jim gets in the boat and maneuvers to the middle of the pond. There he takes out a tackle box that was stowed under his seat, which contains an envelope and mini tape recorder. When the message finishes, Jim tosses the tape reel into the water.	Please dispose of this recording in the usual manner.	55	
1968 Season 3	55	The Contender (Part 2)	Sunday, October 13, 1968	William Read Woodfield & Alan Baltar	Paul Stanley		1	1		1	1		1		Richy Lemonine, former contender	Part 2 episode.	Please dispose of this recording in the usual manner.	56	
1968 Season 3	51	The Mercenaries	Sunday, October 20, 1968	Laurence Heath	Paul Krasny		1	1		1	1		1				Same (interior car scene) footage as "Echo of Yesterday" (Ep #38), "The Bunker" (Ep #69), "The Double Circle" (Ep #84), and "Terror" (Ep #93).	This tape will self-destruct in 5 seconds.	57
1968 Season 3	56	The Execution	Sunday, November 10, 1968	William Read Woodfield & Alan Baltar	Alexander Singer		1	1		1	1		1		Henry Loomis, clinical psychologist	Jim opens the glass door to a music stereo shop. The place is filled with console stereos. A salesclerk approaches Jim and Jim asks, "Do you have a 30 rpm tape recorder. The clerk, without saying a word, leads Jim to a locked glass door office. Jim looks around the room where he locates a large reel-to-reel tape recorder and envelope.	This tape will self-destruct in 5 seconds.	58	
1968 Season 3	58	The Cardinal	Sunday, November 17, 1968	John Dugan	Sutton Roley		1	1		1	1		1				From the inside of a library (where we see a sign marking their hours, Monday thru Friday only from 1pm to 9pm), we see Jim unlock the entry door and enter. Then he looks around for a glass-enclosed bookcase, which he has the key to unlock it. Inside he finds a mini tape recorder and envelope.	This tape will self-destruct in 5 seconds.	59

Season	Ep. #	Title	1st Airing	Writer	Director	Dan Briggs	Jim Phelps	Rollin Hand	The Great Paris	Cinnamon Carter	Dana Lambert	Barney Collier	Lisa "Casey"	Willy Armitage	Dr. Doug Robert	Other Team	Tape Scene Comments	Destruction Message	Ep # by Air Date
1968 Season 3	59	The Elixir	Sunday, November 24, 1968	Max Hodge	John Florea		1	1	1	1	1		1			Paul van Bergner, plastic surgeon	Jim enters some sort of control room with lots of electronic and tape equipment. He tells a man in there, "I'm here for a special viewing." The man then departs. Then we see Jim sitting down in what seems to be a small movie theater. The curtain then begins splitting open revealing the movie screen. Jim then starts a standard tape recorder that is placed beside him and while listening, is watching the visuals that go along with the recording on the movie screen.	This tape will self-destruct in 10 seconds.	60
1968 Season 3	53	The Diplomat	Sunday, December 1, 1968	Jerry Ludwig	Don Richardson		1	1			1		1			David Walters, doctor & Everett and Susan Buchanan, presidential aides	Kind of the same opening scene as "The Slave" (Ep #32), "The Counterfeiter" (Ep #45), "Doomsday" (Ep #68), and "Phantoms" (Ep #95), except different camera angles of Jim's entrance and walking up to a Red box that is not marked.	This tape will self-destruct in 5 seconds.	61
1968 Season 3	57	The Play	Sunday, December 8, 1968	Lou Shaw	Lee Katzin		1	1	1		1						Jim walks onto a rooftop playground where children are playing. You can see him asking some lady about where something is located. She points it out to him. Jim then walks to a corner of the playground and climbs a ladder attached to a wall that takes him up to a higher roof. He works his way over to a corner position on the roof and finds a standard tape recorder and envelope inside of a green vinyl bag next to a smoking metal chimney. To dispose of the tape, Jim drops it in the chimney.	Please dispose of this recording in the usual manner.	62
1968 Season 3	61	The Bargain	Sunday, December 15, 1968	Robert Thompson	Richard Benedict		1	1	1		1		1				Jim is walking inside of an indoor roller rink, that has several people skating. He walks across the rink and opens a door marked, "Absolutely No Admittance / Except Authorized Personnel." It turns out the room is for an organist for whenever the rink has live entertainment. Under a cloth cover, Jim finds a standard tape recorder and envelope on the organist's bench.	This tape will self-destruct in 5 seconds.	63
1968 Season 3	63	The Freeze	Sunday, December 22, 1968	Paul Playdon	Alexander Singer		1	1	1		1		1			Jacob Bowman, doctor	Shot from the air, Jim arrives at a parking lot in a cream colored 68 Dodge Coronet 500. There is an empty parking slot with an orange cone blocking it. Jim drives the car into the slot, pushing the cone in front of the car. Then from ground level, Dan gets out of his car and unlocks the right front passenger door to the stationwagon parked next to him. Jim is wearing a tan sport coat. In the glove box is the envelope and an 8-track tape, which Jim plays in the under-dash player. Same inside car footage as used in "Operation Rogosh" (Ep #4) for the glove box and tape player portions.	This tape will self-destruct in 5 seconds.	64
1968 Season 3	60	The Exchange	Sunday, January 5, 1969	Laurence Heath	Alexander Singer		1	1	1		1		1				No tape scene. Cinnamon is captured while completing a mission. Phelps, Rollin, Barney, and Willy then focus on getting her back.	No message.	65
1968 Season 3	62	The Mind of Stefan M	Sunday, January 12, 1969	Paul Playdon	Robert Butler		1	1	1		1		1				In what appears to be the early evening hours, we find Jim unlocking a padlock to an accordion iron gate that is at the entrance of a movie theater that is "Closed for Alterations." Behind Jim, you can see his parked cream colored 68 Dodge Coronet 500. Jim opens a door and enters what seems to be some sort of an office. Right near the entry door is a wooden credenza where Jim finds a mini tape recorder and envelope.	This tape will self-destruct in 5 seconds.	66
1968 Season 3	64	The Test Case	Sunday, January 19, 1969	Laurence Heath	Sutton Roley		1	1	1		1		1				Jim has just parked a cream colored 68 Dodge Coronet 500 and we see him walk and enter a music store. He walks up to a sales counter and asks the sales clerk, "Do you have Pavane in G?" The clerk reaches below the counter and pulls out a boxed LP album set and hands it to Jim. He then takes it to a listening booth where Jim unseals the LP album and plays it on the booth's record player. The envelope with photos was also in the LP album box.	This recording will self-destruct in 5 seconds.	67
1968 Season 3	65	The System	Sunday, January 26, 1969	Robert Hamner	Robert Gist		1	1	1		1		1				Jim is seen walking along a stoa of a large building. He enters through a door marked "Private." Next we see Jim walking in a corridor where he unlocks a door and enters what seems to be a doctor's examination room. He finds a standard tape recorder and photo envelope in a drawer in the room. Jim disposes the tape by tossing it into some sort of vat that disintegrates the tape reel.	Please dispose of this tape in the usual manner.	68
1968 Season 3	66	The Glass Cage	Sunday, February 2, 1969	Paul Playdon	Alf Harris		1	1	1		1		1				Jim is seen walking inside of what appears to be a bus station with lots of arcade machines. He finds a nichelodeon and deposits a dime into the machine's nickel slot. He then plugs in a small speaker so he can hear the message. He begins cranking the mahine to watch the visuals through the viewfinder.	This message will self-destruct in 5 seconds.	69

Season	Ep. #	Title	1st Airing	Writer	Director	Dan Briggs	Jim Phelps	Rollin Hand	The Great Paris	Cinnamon Carter	Dana Lambert	Barney Collier	Lisa "Casey"	Willy Armitage	Dr. Doug Robert	Other Team	Tape Scene Comments	Destruction Message	Ep # by Air Date
1968 Season 3	68	Doomsday	Sunday, February 16, 1969	Laurence Heath	John Moxey		1	1	1	1	1	1	1				Kind of the same opening scene as "The Slave" (Ep #32), "The Counterfeiter" (Ep #45), "The Diplomat" (Ep #53), and "Phantoms" (Ep #95) except different camera angles of Jim's entrance and walking up to a Red box that is not marked.	This tape will self-destruct in 5 seconds.	70
1968 Season 3	67	Live Bait	Sunday, February 23, 1969	Ronald Austin, Michael Adams, & James Buchanan	Stuart Hagman		1	1	1	1	1						Same opening as "The Widow" (Ep #33).	This tape will self-destruct in 5 seconds.	71
1968 Season 3	69	The Bunker (Part 1)	Sunday, March 2, 1969	Paul Playdon	John Moxey		1	1	1	1	1						Jim walks out of what seems to be a large pubic or perhaps office building. He walks toward the street and stops by a large artistic fountain, from there he sees what seems to be a brown Plymouth Belvedere sedan. He walks to the car and unlocks the passenger side door (as he is doing this, you can see Jim's cream colored 68 Dodge Coronet 500 parked two cars behind). Like in other tape scenes, Jim unlocks the glove box to find an envelope and 8-track tape. He then plays the tape in the under-dash mounted player. Same (interior car scene) footage as "Echo of Yesterday" (Ep #38), "The Mercenaries" (Ep #51), "The Double Circle" (Ep #84), and "Terror" (Ep #93).	This tape will self-destruct in 5 seconds.	72
1968 Season 3	70	The Bunker (Part 2)	Sunday, March 9, 1969	Paul Playdon	John Moxey		1	1	1	1	1						Part 2 episode.	This tape will self-destruct in 5 seconds.	73
1968 Season 3	71	Nitro	Sunday, March 23, 1969	Laurence Heath	Bruce Kessler		1	1	1	1	1			General Tamaar, assistant to King Said		Jim is seen coming up a large stairway in what seems to be a large building. He enters a room at the top. The room has several filing cabinets and Jim goes to a bannister case. From within it, he retrieves a 35mm filmstrip. He places it into a machine that he has to hand-crank to view it and listen to it.	This recording will self-destruct in 5 seconds.	74	
1968 Season 3	73	Nicole	Sunday, March 30, 1969	Paul Playdon	Stuart Hagman		1	1									Same opening as "The Photographer" (Ep #40). No apartment scene. Just Jim and Rollin meeting with another spy named Sparrow.	This tape will self-destruct in 5 seconds.	75
1968 Season 3	72	The Vault	Sunday, April 6, 1969	Judy Burns & John Kingsbridge	Richard Benedict		1	1	1	1	1			KDF International Auditors		Same opening as "The Astrologer" (Ep #39) and "Recovery" (Ep #50). Except the tape self destructs.	This tape will self-destruct in 5 seconds.	76	
1968 Season 3	74	Illusion	Sunday, April 13, 1969	Laurence Heath	Gerald Mayer		1	1	1	1	1						Opening starts with Jim walking out onto a roof and gets mini tape recorder and envelope behind metal door, which he opens with a T-handle key. This sequence is part of the same opener for "The Survivors" (Ep #28) and "The Spy" (Ep #41).	This tape will self-destruct in 5 seconds.	77
1968 Season 3	75	The Interogator	Sunday, April 20, 1969	Paul Playdon	Reza Badiyi		1	1	1	1	1			Hartford Repertory Company		Same opening as "Sweet Charity" (Ep #36) and "The Pheonix" (Ep #48). Except it starts with Jim entering the room with the torch burning.	This tape will self-destruct in 5 seconds.	78	
1969 Season 4	78	The Code	Sunday, September 28, 1969	Ken Pettus	Stuart Hagman		1	1			1			Lynn		The opening has Jim standing outside of a Carousel. He unlocks a padlocked chainlink fence and then goes inside. He works his way to the center of the ride where he opens a drawer. Inside is a mini tape recorder and envelope.	This tape will self-destruct in 5 seconds.	79	
1969 Season 4	80	The Numbers Game (formerly The Key)	Sunday, October 5, 1969	Leigh Vance	Reza Badiyi		1	1			1			Ziegler, doctor & Hartford Repertory Company		Jim arrives at a ship dock and goes to a tourist telescope. It has an "Out of Order" sign on it. Jim removes the sign and with a key from his pocket, unlocks the side coin box door to reveal a mini tape recorder. He starts the tape and watches the visuals through the telescope.	This recording will self-destruct in 5 seconds.	80	
1969 Season 4	76	The Controllers (Part 1)	Sunday, October 12, 1969	Laurence Heath	Paul Krasny		1	1			1			Meredyth		Jim arrives at a highway toll booth in a very light beige 69 Dodge Polara 500 convertible . He gives the attendant some sort of a gold coin. Jim then drives forward about 5 feet. The attendant then departs his station and lowers a barricade behind Jim's car and then departs. Jim goes into the toll booth to get the message from a standard tape recorder that was in a drawer with an envelope.	This tape will self-destruct in 5 seconds.	81	
1969 Season 4	77	The Controllers (Part 2)	Sunday, October 19, 1969	Laurence Heath	Paul Krasny		1	1			1			Meredyth		Part 2 episode.	This tape will self-destruct in 5 seconds.	82	
1969 Season 4	83	Fool's Gold	Sunday, October 26, 1969	Ken Pettus	Murray Golden		1	1			1			Beth		Jim is at a zoo Elephant exhibit. He approaches a zoo utility driving cart. Under the right seat is a mini tape recorder and envelope.	This tape will self-destruct in 5 seconds.	83	
1969 Season 4	81	Commandante	Sunday, November 2, 1969	Laurence Heath	Barry Crane		1	1			1					Jim is in a multi-lane bowling alley. He works himself to a back room to find the standard tape recorder and envelope packed in a cardboard box. No dossier selection is shown in this episode, but the apartment scene is shown.	This tape will self-destruct in 5 seconds.	84	
1969 Season 4	85	Submarine	Sunday, November 16, 1969	Donald James	Paul Krasny		1	1			1			Tracey, Hartford Repertory Company		Jim enters some sort of distribution facility. Goes into a side office to find a mini tape recorder and envelope hidden in a box on a corner desk.	This tape will self-destruct in 5 seconds.	85	

Season	Ep. #	Title	1st Airing	Writer	Director	Dan Briggs	Jim Phelps	Rollin Hand	The Great Paris	Cinnamon Carter	Dana Lambert	Barney Collier	Lisa "Casey"	Willy Armitage	Dr. Doug Robert	Other Team	Tape Scene Comments	Destruction Message	Ep # by Air Date
1969 Season 4	79	Mastermind	Sunday, November 23, 1969	Jerry Ludwig & Richard Morgan	Georg Fenady		1	1				1	1		Irving Berman, pharmaceutical doctor & Thomas Galvin & Phillips Maintenance Service	Jim is at a seaport and works his way onto an 18th-Century-Type of sailing ship (kind of like the USS Constitution in Boston). He works his way to the bow of the ship where he removes a parrot in a cage that is sitting on top of a wooden box. In the box is a mini tape recorder and envelope.	This tape will self-destruct in 5 seconds.	86	
1969 Season 4	82	Robot	Sunday, November 30, 1969	Howard Berk	Reza Badiyi		1	1				1	1		Tracey	Opens with Jim at some playground for kids. Jim has a key for a Parks and Recreation Dodge 100 pickup and opens it. There is a mini tape recorder and envelope inside the glovebox.	This tape will self-destruct in 5 seconds.	87	
1969 Season 4	84	The Double Circle	Sunday, December 7, 1969	Jerry Ludwig	Barry Crane		1	1				1	1		Gillian Colbee, Ericson	Jim is at a public swimming pool. He unlocks and enters a small sport coupe (68 Ford Mustang?). An 8-track tape is in the glovebox (along with photos). Tape plays in under-dash player. Same (interior car scene) footage as "Echo of Yesterday" (Ep #38), "The Mercenaries" (Ep #51), "The Bunker" (Ep #69), and "Terror" (Ep #93).	This tape will self-destruct in 5 seconds.	88	
1969 Season 4	86	The Brothers	Sunday, December 14, 1969	Leigh Vance & Robert Dennis	Murray Golden		1	1				1	1		Lisa & Hartford Repertory Company	Jim pulls up to Pacific Far East Airlines Terminal in a very light beige 69 Dodge Polara 500 convertible. After parking in front of the terminal, he goes behind the car (across the street) to a telephone booth. He removes a "Temporarily Out of Service" sign covering the coin slots. He deposits one dime in the 25-cent slot and then unlocks the payphone's coin box, which reveals a micro tape recorder and picture envelope.	This tape will self-destruct in 5 seconds.	89	
1969 Season 4	90	Time Bomb	Sunday, December 21, 1969	Paul Playdon	Murray Golden		1	1				1	1		Wai Lee & Globe Repertory Company	Opens in a park with Jim walking past a sprinkler. He goes to a picnic table where a man is sitting. When Jim arrives at the table the man leaves and leaves behind a brown paper sack with a mini tape recorder and photos. Scene is used again in "Blast" (Ep #122).	This tape will self-destruct in 5 seconds.	90	
1969 Season 4	91	The Amnesiac	Sunday, December 28, 1969	Robert Young & Ken Pettus	Reza Badiyi		1	1				1	1		Monique, Jack Ashbough, stunt driver, & Globe Repertory Company	Jim is walking through and after hours pool hall. Mini tape recorder and envelope are located on top of a tall cue stick cabinet.	This tape will self-destruct in 5 seconds.	91	
1969 Season 4	87	The Falcon (Part 1)	Sunday, January 4, 1970	Donald James	Paul Krasny		1	1				1	1		Tracey & Sebastian	Opening tape scene is a re-creation of the opening of "The Psychic" (Ep #27) except Jim is now driving a medium blue 69 Plymouth Fury III convertible (with blue interior).	This tape will self-destruct in 5 seconds.	92	
1969 Season 4	88	The Falcon (Part 2)	Sunday, January 11, 1970	Donald James	Paul Krasny		1	1				1	1		Tracey & Sebastian	Part 2 episode.	This tape will self-destruct in 5 seconds.	93	
1969 Season 4	89	The Falcon (Part 3)	Sunday, January 18, 1970	Donald James	Paul Krasny		1	1				1	1		Tracey & Sebastian	Part 3 episode.	This tape will self-destruct in 5 seconds.	94	
1969 Season 4	92	Chico (formerly The Chihuahua)	Sunday, January 25, 1970	Ken Pettus			1	1				1	1		Chico the dog	Jim is in a city zoo around the Giraffe exhibit. He goes up to some type of a maintenance storage bin (yellow) and unlocks it. Inside is a standard tape recorder and envelope.	This tape will self-destruct in 5 seconds.	95	
1969 Season 4	94	Gitano	Sunday, February 1, 1970	Laurence Heath	Barry Crane		1	1				1	1			Jim pulls up to an airport, or so as it appears, in a very light beige 69 Dodge Polara 500 convertible. He has a key that gets him into a "no admittance" door, which turns out to what appears to be a lost baggage room. He finds a green suitcase and operates the combination lock on it to reveal a standard tape recorder and envelope. Note: Jim poses as a tourist photographer in this episode.	This tape will self-destruct in 5 seconds.	96	
1969 Season 4	95	Phantoms	Sunday, February 8, 1970	Laurence Heath	Marvin Chomsky		1	1				1	1		Nora Bennett & Edmund Moore, BBC commentator	Kind of the same opening scene as "The Slave" (Ep #32), "The Counterfeiter" (Ep #45), "The Diplomat" (Ep #53), and "Doomsday" (Ep #68) except different camera angles of Jim's entrance and walking up to a Red box that is not marked.	This tape will self-destruct in 5 seconds.	97	
1969 Season 4	93	Terror	Sunday, February 15, 1970	Laurence Heath	Marvin Chomsky		1	1				1	1			Jim, in a very light beige 69 Dodge Polara 500 convertible, pulls up to disabled Plymouth station wagon on the side of the road. He unlocks the door and gets 8-track tape and envelope from glove box. Puts it in under-dash player. Same (interior car scene) footage as used "Echo of Yesterday" (Ep #38), "The Mercenaries" (Ep #51), "The Bunker" (Ep #69), and "The Double Circle" (Ep #84).	This tape will self-destruct in 5 seconds.	98	
1969 Season 4	96	Lover's Knot	Sunday, February 22, 1970	Laurence Heath	Reza Badiyi		1	1				1				No tape scene. Opens with Jim explaining to and American Embassy official that the must uncover "K" -- head of all European espionage against the United States.	No message.	99	

Season	Ep. #	Title	1st Airing	Writer	Director	Dan Briggs	Jim Phelps	Rollin Hand	The Great Paris	Cinnamon Carter	Dana Lambert	Barney Collier	Lisa "Casey"	Willy Armitage	Dr. Doug Robert	Other Team	Tape Scene Comments	Destruction Message	Ep # by Air Date
1969 Season 4	97	Orpheus	Sunday, March 1, 1970	Paul Playdon	Gerald Mayer		1	1				1				Valerie	Jim arrives at a ship in a Plymouth station wagon (same one that broken down beside the road in the opening for "Terror" (Ep #93). He goes to a gang plank marked "Keep Out" and he nevertheless enters the ship. Upon entering, he retrieves a small bag on top of a throwable life saving ring. He takes the bag into one of the ship's rooms. The bag contains photos and a mini tape recorder.	This tape will self-destruct in 5 seconds.	100
1969 Season 4	99	The Crane	Sunday, March 8, 1970	Ken Pettus	Paul Krasny		1	1				1				Clay, driver & Globber Repertory Company	Jim enters some sort of garden/art emporium. He makes his way to a back room marked "No Admittance" blocked by a red curtain. Inside, Jim he finds a mini tape recorder and envelope in a file cabinet. Scene will be used again in "The Field" (Ep #121).	This tape will self-destruct in 5 seconds.	101
1969 Season 4	100	Death Squad	Sunday, March 15, 1970	Laurence Heath	Barry Crane		1	1				1					No tape scene. Barney is arrested in the Carribean after saving his girlfriend from advances of the police chief's brother.	No message.	102
1969 Season 4	98	The Choice	Sunday, March 22, 1970	Ken Pettus	Henry Sharp		1	1				1					Jim, walking from a distance away from his very light beige 69 Dodge Polara 500 convertible, walks up to a flower shop. Upon entering, he pulls a key from his pocket and unlocks a desk drawer where there is an envelope and a standard tape recorder. Scene will be used again in "The Party" (Ep #124). No dossier scene, but there is an apartment scene.	This tape will self-destruct in 5 seconds.	103
1969 Season 4	101	The Martyr	Sunday, March 29, 1970	Ken Pettus	Virgil Vogel		1	1				1				Roxy & Valari, doctor	Jim arrives at a group of shops. In the background you can see his very light beige 69 Dodge Polara 500 convertible parked at the entrance to the shop area. He unlocks the door of one the several shops (with many cheesy souvenirs—water tilting birds, piñatas, etc.). He unlocks a filing cabinet that has an envelope and mini tape recorder. Scene will be used again in "A Ghost Story" (Ep #123). No dossier scene, but there is an apartment scene.	This tape will self-destruct in 5 seconds.	104
1970 Season 5	105	The Killer	Saturday, September 19, 1970	Arthur Weiss	Paul Krasny		1	1				1				"Many Others"	Jim enters the scene walking on craggy rocks along the ocean. He approaches and old fisherman who is surf casting. They both talk in code to identify each other. The old man takes his fishing pole and then walks away. Jim then opens a wooden tackle box to find an envelope and mini tape recorder.	This tape will self-destruct in 5 seconds.	105
1970 Season 5	106	Flip Side	Saturday, September 26, 1970	Jackson Gillis	John Moxey		1	1				1					Scene opens at an outdoor amphitheater where it appears Jim just finished talking with a groundskeeper who departs the scene leaving behind a fire burning in a steel barrel along with a wheel barrow. From the wheel barrow, Jim retrieves a burlap sack containing an envelop and standard tape recorder. There is no destruct message on the tape. Jim simply takes it out of the tape recorder and tosses it into the fire in the steel barrel.	No destruct instructions.	106
1970 Season 5	108	The Innocent	Saturday, October 3, 1970	Marc Norman & Laurence Heath	John Moxey		1	1				1					No tape scene. Barney is caught and poisoned during a mission, forcing the IMF to compel an unwilling outsider to take his place whele they try to complete the mission and save Barney.	No message.	107
1970 Season 5	103	Homecoming	Saturday, October 10, 1970	Laurence Heath	Reza Badiyi		1	1				1					No tape scene. Instead, Jim calls in the IMF team to solve a string of murder in his home town.	No message.	108
1970 Season 5	110	Flight	Saturday, October 17, 1970	Harold Livingston	Barry Crane		1	1				1				Sone, Butler, Others	Jim arrives at The Pike amusement park in Long Beach, CA. He approaches the attendant of The Capsule Ride and talks in code with him to identify each other. Following which the attendant motions for Jim to get in the capsule. Once inside, the attendant operates the ride raising Jim high above the amusement park. Jim then retrieves an envelope and mini tape recorder hidden in a console behind the seat he is sitting on.	This tape will self-destruct in 5 seconds.	109
1970 Season 5	107	My Friend, My Enemy	Saturday, October 24, 1970	William Wood & Gene Kearney	Gerald Mayer		1	1				1					No tape scene. Paris falls into enemy hands and is brainwashed into killing his "Control" ==> Phelps.	No message.	110
1970 Season 5	102	Butterfly (formerly Poor Butterfly)	Saturday, October 31, 1970	Eric Bercovici & Jerry Ludwig & Sheldon Stark	Gerald Mayer		1	1				1					Jim is seen from behind walking out on a long wooden ocean pier. At the end of the pier, Jim observes a man driving up to the pier in a high performance speed boat. When he arrives at the pier, Jim and the man talk in code to identify each other. The man gives up the boat to Jim who drives it out a ways out on the water where he stops. He reaches under the boat's dash and retrieves a small tackle box containing an envelope and mini taper recorder. There is no destruct message on the tape. Jim simply takes it out of the tape recorder and tosses it into the water.	No destruct instructions.	111

Season	Ep. #	Title	1st Airing	Writer	Director	Dan Briggs	Jim Phelps	Rollin Hand	The Great Paris	Cinnamon Carter	Dana Lambert	Barney Collier	Lisa "Casey"	Willy Armitage	Dr. Doug Robert	Other Team	Tape Scene Comments	Destruction Message	Ep # by Air Date
1970 Season 5	109	Decoy	Saturday, November 7, 1970	John Black	Seymour Robbie		1	1						1			Jim arrives at a fire pit at Camp Tuckahoe (Boy Scout camp in Pennsylvania) where a group of scouts are putting out a fire in a pit with dirt. Jim approaches the Scout Master and talks to him in code to identify each other. The Scout Master then leads the scouts out of the area. Jim retrieves an envelope and mini tape recorder from a left-behind knapsack.	This tape will self-destruct in 5 seconds.	112
1970 Season 5	112	The Amateur	Saturday, November 14, 1970	Ed Adamson	Paul Krasny		1	1						1			No tape scene. The mission is to steal an Easter bloc country's secret weapon, a rocket laser, and smuggle out Father Bernard and his list of Western operatives.	No message.	113
1970 Season 5	111	The Hunted	Saturday, November 21, 1970	Helen Thomas	Terry Becker		1	1						1	A Helicopter Pilot	Jim arrives in a medium blue 70 Plymouth Fury III convertible (with blue interior) at a seaside playground. He goes to a pickup with a camper on the back and unlocks it. Inside, he retrieves an envelope and mini tape recorder from one of the kitchen drawers.	This tape will self-destruct in 5 seconds.	114	
1970 Season 5	104	The Rebel	Saturday, November 28, 1970	Ken Pettus & Norman Katkov	Barry Crane		1	1						1			No tape scene. Show opens with them on the mission. The plot simply unfolds itself.	No message.	115
1970 Season 5	114	Squeeze Play (formerly Sicily)	Saturday, December 12, 1970	Walter Brough & David Moessinger	Virgil Vogel		1	1						1			The scene opens with a shot from across the water at what appears to be a naval ship yard. The camera zooms in a building across the way which seems to be an old dry dock building. The scene then cuts to Jim, apparently inside this old building, where he enters a locker room and unlocks a locker to find an envelope and mini tape recorder.	This tape will self-destruct in 5 seconds.	116
1970 Season 5	117	The Hostage	Saturday, December 19, 1970	Harold Livingston	Barry Crane		1	1						1			No tape scene. Paris abducted by Latin American revolutionists who think he is an influential U.S. businessman.	No message.	117
1970 Season 5	118	Takeover	Saturday, January 2, 1971	Jerry Thomas & Arthur Weiss	Virgil Vogel		1	1						1			Jim shows up at a fortune teller shop. He has a key and unlocks the door and then enters. He works his way to a cabinet in the back of the shop where he retrieves a standard tape recorder and envelope.	This tape will self-destruct in 5 seconds.	118
1970 Season 5	116	Cat's Paw	Saturday, January 9, 1971	Howard Browne	Virgil Vogel		1	1						1			No tape scene. The IMF assists Barney in his attempt to avenge the murder of his brother.	No message.	119
1970 Season 5	119	The Missile (formerly Torpedo)	Saturday, January 16, 1971	Arthur Weiss	Charles Rondeau		1	1						1			Jim drives up alongside a building atop a cliff by the ocean in his medium blue 70 Plymouth Fury III convertible. He parks in the drive between the building and the cliff and then proceeds to a door with a sign on it saying, "Gone Fishing, Be Back Monday." Jim unlocks the door and enters what seems to be a small Ship's Store as he walks past several canned goods until he gets to the back and unlocks a wooden cabinet in the back and retrieves a standard tape recorder and envelope. (No apartment scene in this episode)	This tape will self-destruct in 5 seconds.	120
1970 Season 5	121	The Field	Saturday, January 23, 1971	Judy Burns & Wesley Lau	Reza Badiyi		1	1						1			Same tape scene as "The Crane" (Ep #99).	This tape will self-destruct in 5 seconds.	121
1970 Season 5	122	Blast	Saturday, January 30, 1971	Sam Roeca & James Henderson	Sutton Roley		1	1						1			Same tape scene as "Time Bomb" (Ep #90).	This tape will self-destruct in 5 seconds.	122
1970 Season 5	113	The Catafalque	Saturday, February 6, 1971	Paul Playdon	Barry Crane		1	1						1			Jim enters a self photo booth situated in an amusement park. Once inside, he unlocks a lower compartment to reveal a mini tape recorder and photos.	This tape will self-destruct in 5 seconds.	123
1970 Season 5	120	Kitara (formerly The Bigot)	Saturday, February 20, 1971	Mann Rubin	Murray Golden		1	1						1			Same opener as "Flip Side" (Ep #106), except in this scene we see and hear Jim speaking in code to the groundskeeper in order to identify each other.	No destruct instructions.	124
1970 Season 5	123	A Ghost Story	Saturday, February 27, 1971	Ed Adamson & Ken Pettus & John Black	Reza Badiyi		1	1						1			Same tape scene as "The Martyr" (Ep #101).	This tape will self-destruct in 5 seconds.	125
1970 Season 5	124	The Party	Saturday, March 6, 1971	Harold Livingston	Murray Golden		1	1						1	Others		Same tape scene as "The Choice" (Ep #98).	This tape will self-destruct in 5 seconds.	126
1970 Season 5	115	The Merchant	Wednesday, March 17, 1971	Harold Livingston	Leon Benson		1	1						1	Others		Tape scene is quick to open with Jim unlocking a shop door (you can hear a ship's horn in the background). He enters what seems to be an apothecary shop. He goes to back wall and unlocks a glass door wooden cabinet and retrieves a mini tape recorder and envelope. Note: This season ender appeared on a Wednesday evening -- reason unknown.	This tape will self-destruct in 5 seconds.	127
1971 Season 6	126	Blind	Saturday, September 18, 1971	Arthur Weiss	Reza Badiyi		1							1			Tape scene shows Jim arriving in a light blue 71 Plymouth Satellite Sedan pulling into a parking from the street. He walks past an iron fence in front of a building that says Café of Spain House. He enters inside and goes into an exterior wall glass elevator. Once the elevator starts to go up, Jim retrieves an envelope from a locked communications device on the wall of the elevator. He flips a switch and the recording starts.	This tape will self-destruct in 5 seconds.	128

Season	Ep. #	Title	1st Airing	Writer	Director	Dan Briggs	Jim Phelps	Rollin Hand	The Great Paris	Cinnamon Carter	Dana Lambert	Barney Collier	Lisa "Casey"	Willy Armitage	Dr. Doug Robert	Other Team	Tape Scene Comments	Destruction Message	Ep # by Air Date
1971 Season 6	125	Encore	Saturday, September 25, 1971	Harold Livingston	Paul Krasny		1					1	1	1	Dr. Doug Robert, Bill Fisher, & many others	Tape scene has Jim walking up to and entering what appears to be a train museum. However, inside is a bunch of old fireengines. Strange. Jim goes up to one of them, produces a key and unlocks a padlock that holds closed a box on the side of the truck. He produces an envelope and standard tape recorder.	This tape will self-destruct in 5 seconds.	129	
1971 Season 6	131	The Tram	Saturday, October 2, 1971	James Henderson & Sam Roeca & Paul Playdon	Paul Krasny		1					1	1	1		Tape scene has Jim arriving in a light brown 71 Chevy Malibu convertible at what appears to be a boat storage yard. He climbs aboard one of the cruisers and retrieves an envelope and mini tape recorder from the engine bay.	This tape will self-destruct in 5 seconds.	130	
1971 Season 6	130	Mindbend	Saturday, October 9, 1971	James Buchanan & Ronald Austin	Marvin Chomsky		1					1	1	1		Tape scene opens with Jim's hand turning on a standard tape recorder. Later it appears that Jim is on some type of harborside/ocean lookout deck of sorts. This setting will be seen in "Casino" (Ep #145).	This tape will self-destruct in 5 seconds.	131	
1971 Season 6	133	Shape Up	Saturday, October 16, 1971	Ed Adamson & Norman Katkov	Paul Krasny		1					1	1	1		Tape scene has Jim driving along a harborside in a light blue 71 Plymouth Satellite sedan. He pulls up to a "Rug Crafters" shop. The sign on the door says "Out to Lunch" and Jim pulls out a key and unlocks the door. From the back of the shop he retrieves a mini tape recorder and envelope.	This tape will self-destruct in 5 seconds.	132	
1971 Season 6	129	The Miracle	Saturday, October 23, 1971	Dan Ullman	Leonard Horn		1					1	1	1	Steve Johnson, Manny, Sawyer, a Nurse, others	Tape scene cuts directly to Jim turning on a mini tape recorder with various seashells beside it. Then it cuts to Jim restoring the top of a seashell keg display (tape recorder and envelope were probably stashed inside). Obvious now that Jim is in some sort of a souvenir shop.	This tape will self-destruct in 5 seconds.	133	
1971 Season 6	132	Encounter	Saturday, October 30, 1971	Howard Berk	Barry Crane		1					1	1	1	Evie, Joe, Barbara, & Paul	Tape scene opens with Jim walking away from his light brown 71 Chevy Malibu convertible parked in the background and arriving at some sort of a park with a kiddie mini train (providing rides). Jim goes to the man operating the train and talks in code with him to identify each other. The engineer then hands Jim some keys so that Jim and go inside the train station. Once inside, Jim walks toward the back and finds an envelope and standard tape recorder.	This tape will self-destruct in 5 seconds.	134	
1971 Season 6	134	Underwater	Saturday, November 6, 1971	Arthur Weiss	Sutton Roley		1					1	1	1		Tape scene has Jim inside what appears to be a Post Office. He unlocks one of the Post Office boxes and retrieves an envelope and minio tape recorder.	This tape will self-destruct in 5 seconds.	135	
1971 Season 6	137	Invasion	Saturday, November 13, 1971	James Henderson & Sam Roeca	Leslie Martinson		1					1	1	1	Many Others	Tape scene has Jim on a date with a good looking brunette at a restaurant. The waiter comes up to Jim to tell him he has a phone call about an appointment for tomorrow (obvious code). Jim leaves the table to go to the phone booth, but tells the dame he's with to keep her motor running. In the booth, Jim retrieves an envelope and a mini tape recorder.	This tape will self-destruct in 5 seconds.	136	
1971 Season 6	139	Blues (formerly Hard Rock)	Saturday, November 20, 1971	Howard Berk & Orville Hampton	Reza Badiyi		1					1	1	1	Art Warner, actor	Tape scene has Jim arriving in his light brown 71 Chevy Malibu convertible along a street side "high slide" amusement. Jim walks up to the slide attendant and talks to him in code in order to identify each other. The attendant directs Jim to his attendant shack and says, "In a drawer under the shelf." Jim retrieves an envelope and mini tape recorder.	This tape will self-destruct in 5 seconds.	137	
1971 Season 6	135	The Visitors	Saturday, November 27, 1971	Harold Livingston	Reza Badiyi		1					1	1	1		Tape scene starts in same apothecary shop as "The Merchant" (Ep #115), with Jim already having retrieved the envelope and mini tape recorder.	This tape will self-destruct in 5 seconds.	138	
1971 Season 6	140	Nerves	Saturday, December 4, 1971	Henry Sharp & Carrie Bateson	Barry Crane		1					1	1	1	Bill Williams	Tape scene begins with the view of a pier (oceanside) with the camera panning up to Jim beginning to descend a flight of stairs to the pier (with his light brown 71 Chevy Malibu convertible parked topside). Jim goes up to a gentleman angler and talks in code to him in order to identify each other. The fisherman leaves with his pole and Jim then retrieves an envelope and mini tape recorder from the fisherman's tackle box.	This tape will self-destruct in 5 seconds.	139	
1971 Season 6	128	Run for the Money	Saturday, December 11, 1971	Edward Lakso	Marvin Chomsky		1					1	1	1	Nick Pressy, jockey	Tape scene has Jim arriving in a light blue 71 Plymouth Satellite sedan next to what appears to be a mini golf park. He goes to one of the holes with a windmill obstacle. He unlocks a padlock and opens the windmill to find a mini tape recorder and envelope.	This tape will self-destruct in 5 seconds.	140	
1971 Season 6	136	The Connection	Saturday, December 18, 1971	Edward Lakso & Ken Pettus	Barry Crane		1					1	1	1	Simone & Others	Tape scene has Jim at a Track and Field stadium. He unlocks and enters the press box at the top of the stadium seats. Inside, he starts a record player and obtains an envelope with photos.	This record will self-destruct in 5 seconds.	141	
1971 Season 6	127	The Bride	Saturday, January 1, 1972	Jackson Gillis	John Moxey		1					1	1	1	Bob Roberts	Tape scene has Jim arriving at some sort of Olympic indoor pool where a meet is underway. He walks around to the side of the pool and enters some sort of office. He unlocks a locker and obtains an envelope and mini tape recorder.	This tape will self-destruct in 5 seconds.	142	

Season	Ep. #	Title	1st Airing	Writer	Director	Dan Briggs	Jim Phelps	Rollin Hand	The Great Paris	Cinnamon Carter	Dana Lambert	Barney Collier	Lisa "Casey"	Willy Armitage	Dr. Doug Robert	Other Team	Tape Scene Comments	Destruction Message	Ep # by Air Date
1971 Season 6	142	Stone Pillow	Saturday, January 8, 1972	Howard Browne	Leslie Martinson		1					1	1	1			Tape scene has Jim arriving out in the wilderness at a truck marked, "Fire Patrol, U.S. Forest Service." There is fire patrol officer outside the truck scanning the area with binoculars. Jim goes up to him and talks in code in order for them to identify each other. The patrol officer departs on foot and Jim goes into his truck and obtains an envelope and mini tape recorder from the glove box.	This tape will self-destruct in 5 seconds.	143
1971 Season 6	138	Image	Saturday, January 15, 1972	James Henderson & Sam Roeca	Don McDougall		1					1	1	1		Dave Scott, Dr. Charles Berk, Tom Hawkins	Tape scene has Jim arriving in a medium blue 70 Plymouth Fury III convertible. He walks up to a door marked "No Admittance" and unlocks it. He then enters what seems to be a boiler room. He goes way down a steep set of metal stairs and goes up to a lockbox attached to a wall. He unlocks this too and obtains an envelope and mini tape recorder.	This tape will self-destruct in 5 seconds.	144
1971 Season 6	141	Committed	Saturday, January 22, 1972	Arthur Weiss & Laurence Heath	Reza Badiyi		1					1	1	1			Tape scene has Jim arriving at some sort of horse riding stable for kids. You can see his medium blue 70 Plymouth Fury III in the distance behind him. He talks to the stablehand in code in order to identify each other. The stablehand then hands Jim a kid's lunchbox. Jim goes to a bench and retrieves a mini tape recorder and envelope from inside the lunchbox.	This tape will self-destruct in 5 seconds.	145
1971 Season 6	144	Bag Woman	Saturday, January 29, 1972	Ed Adamson & Norman Katkov	Paul Krasny		1					1	1	1		Bob Miller, doctor	Tape scene has Jim arriving at a service station in his light brown 71 Chevy Malibu convertible. He talks in code with the service attendant in order to identify each other. The attendant directs him to go inside to obtain a map from the desk drawer and hands Jim a key. Inside, Jim unlocks the drawer and obtains a standard tape recorder and envelope.	This tape will self-destruct in 5 seconds.	146
1971 Season 6	143	Double Dead	Saturday, February 12, 1972	Jackson Gillis & Laurence Heath	Barry Crane		1					1	1	1			No teaser scene. Jim arrives at an amusement park. He makes his way to the back of a "Beachcombers Souvenir Shop" building and unlocks it. Inside he finds an envelope and standard tape recorder.	This tape will self-destruct in 5 seconds.	147
1971 Season 6	145	Casino	Saturday, February 19, 1972	Walter Brough & Howard Berk	Reza Badiyi		1					1	1	1			Tape scene has Jim escalating the outside stairs of a harbor lighthouse. He enters the top of the lighthouse and makes his way to an outside balcony where he unlocks the padlock on a footlocker. From inside he retrieves an envelope and standard tape recorder. The balcony footage of this scene was also used in "Mindbend" (Ep #130).	This tape will self-destruct in 5 seconds.	148
1971 Season 6	146	Trapped	Saturday, February 26, 1972	Sam Roeca & James Henderson	Leslie Martinson		1					1	1	1			Tape scene has Jim arriving at some seaside building with "Life Guard Station No. 7" marked over the door. Jim unlocks the door and enters a locker room, same as tape scene in "Squeeze Play" (Ep #114), and unlocks one of the lockers to obtain an envelope and mini tape recorder.	This tape will self-destruct in 5 seconds.	149
1972 Season 7	151	Break	Saturday, September 16, 1972	Sam Roeca & James Henderson	Paul Krasny		1					1		1		Mimi Davis, parolee & Press Allen's former girlfriend	Tape scene opens in what seems to be the City Hall area San Francisco (but not sure). Jim is seen walking toward a female artist on a stoa. He talks in code with her in order to identify each other. She then gets up and leaves. Jim retrieves an envelope and mini tape recorder from the artists carrying case.	This tape will self-destruct in 5 seconds.	150
1972 Season 7	148	Two Thousand	Saturday, September 23, 1972	Harold Livingston	Leslie Martinson		1					1	1	1		White & many others	Tape scene has Jim arriving in a Pewter Silver 72 Chevy Caprice coupe some palacial place with several huge columns. He walks up to a photographer conducting a photo shoot with a model. Jim speaks to the photographer in code in order to identify each other. The photographer then directs Jim to his lens case sitting on the tailgate of his stationwagon. Jim takes the case to a secluded location at the property. Inside is an envelope and standard tape recorder.	This tape will self-destruct in 5 seconds.	151
1972 Season 7	152	The Deal	Saturday, September 30, 1972	George Slavin & Stephen Kandel	Leslie Martinson		1					1		1		Mimi Davis, Blair, others	Tape scene has Jim driving a medium blue 71 Dodge Challenger convertible. He pulls into a drive-up bank. He talks in code with the teller in order for them to identify each other. He hands her a \$1000 bill and she hands him a large envelope. Jim drives off and finds a convenient parking spot. Inside the large envelope is a mini tape recorder and photos.	This tape will self-destruct in 5 seconds.	152
1972 Season 7	150	Leona	Saturday, October 7, 1972	Howard Browne	Leslie Martinson		1					1	1	1			Tape scene has Jim entering a cocktail bar that is closed. He finds a wooden box on a shelf at the bar. Inside is an envelope and mini tape recorder. This footage will also be used in the tape scene for "The Pendulum" (Ep #168).	This tape will self-destruct in 5 seconds.	153
1972 Season 7	155	TOD-5 (formerly The Carrier)	Saturday, October 14, 1972	James Buchanan & Ronald Austin	Lewis Allen		1					1		1		Mimi Davis & Others	Tape scene has Jim walking from a street through an archway into some sort of a courtyard. He walks up to a double set of doors, produces a key, and unlocks them. Inside it seems to be some sort of an antique music museum. Jim approaches an old Victrola, opens it, and finds an envelope. Jim then uses the Victrola to play the record that is already in the machine.	This record will self-destruct in 5 seconds.	154

Season	Ep. #	Title	1st Airing	Writer	Director	Dan Briggs	Jim Phelps	Rollin Hand	The Great Paris	Cinnamon Carter	Dana Lambert	Barney Collier	Lisa "Casey"	Willy Armitage	Dr. Doug Robert	Other Team	Tape Scene Comments	Destruction Message	Ep # by Air Date
1972 Season 7	156	Cocaine	Saturday, October 21, 1972	Harold Livingston & Norman Katkov	Reza Badiyi		1					1	1			Mimi Davis	Tape scene has Jim arriving curbside at a bookshop in a Gulf Green 72 Chevy Impala 4-Door Hardtop (which will also be used during the episode itself). Jim enters the bookshop and talks in code with the lady attendant in order for them to identify each other. She directs him to a side room where what he is looking for is on a center shelf. Jim enters the room and obtains an envelope and mini tape recorder.	This tape will self-destruct in 5 seconds.	155
1972 Season 7	149	Underground	Saturday, October 28, 1972	Leigh Vance	David Rich		1					1	1	1			Tape scene has Jim in what appears to be some sort of Japanese Garden/Park. He approaches a Geisha Girl who is managing a tea service for patrons. Jim speaks to her in code so they may identify each other. She then departs at which time Jim retrieves a standard tape recorder and envelope from her tea cart.	This tape will self-destruct in 5 seconds.	156
1972 Season 7	159	Movie	Saturday, November 4, 1972	Anthony Bowers & Arthur Weiss & Stephan Kendal	Terry Becker		1					1	1			Mimi Davis & Dave Waley	Tape scene has Jim arriving in a light brown 71 Chevy Malibu convertible at what appears to be Emergency street entrance for a hospital. Jim pulls up and parks by an entrance door and then enters. Inside, Jim enters what appears to be a lab with rats (all in cages), which is strange for a hospital perhaps. Anyway, Jim unlocks one of the storage drawers in the lab and produces an envelope and mini tape recorder.	This tape will self-destruct in 5 seconds.	157
1972 Season 7	158	Hit	Saturday, November 11, 1972	Douglas Weir	Reza Badiyi		1					1	1			Mimi Davis & Jack	Tape scene has Jim arriving at night at a pier in San Francisco (near Ghirardelli's) in a Gulf Green 72 Chevy Impala 4-Door Hardtop. The next thing we see is Jim entering what appears to be a ship's bridge room. He goes to a drawer at a desk and produces an envelope and mini tape recorder.	This tape will self-destruct in 5 seconds.	158
1972 Season 7	160	Ultimatum	Saturday, November 18, 1972	Harold Livingston & Shirl Hendryx	Barry Crane		1					1	1			Mimi Davis, Carl, Lisa, Jack & others	Tape scene has Jim driving along the edge of an ocean retaining wall in a Pewter Silver 72 Chevy Caprice coupe. High above you can see the underneath side of a very tall bridge that spans over a large brick building that could easily have been a shipyard/factory at one time. Jim pulls up to the building and he unlocks a large set of wooden doors. Once inside, the place now takes on the appearance what perhaps used to be a military arsenal/fort or perhaps even former prison. In the courtyard is an Army artillery conastoga wagon. In the back of it Jim finds an envelope and standard tape recorder.	This tape will self-destruct in 5 seconds.	159
1972 Season 7	161	Kidnap	Saturday, December 2, 1972	Sam Roeca & James Henderson	Peter Graves		1					1	1	1		Dowager	No tape scene. Jim Phelps is abducted by a crime boss and forces the IMF to steal an incriminating letter from a safety deposit box in exchange for Jim's life.		160
1972 Season 7	154	Crack-Up	Saturday, December 9, 1972	Arthur Weiss & Robert and Phyllis White	Sutton Roley		1					1	1	1		Sandy, Dr. Adler, Orderly	Tape scene has Jim driving arriving in a medium blue 71 Dodge Challenger convertible and parking curbside at what appears to be a city metroplex of sorts with a large reflecting pool and fountain in the front. Jim gets out of the car and goes up to a guy working on his motorcycle chopper. Jim and the guy talk in code in order for them to identify each other. The guy then leaves and Jim retrieves a mini tape recorder and envelope from a knapsack attached to the chopper's sissy bar.	This tape will self-destruct in 5 seconds.	161
1972 Season 7	162	The Puppet	Friday, December 22, 1972	Leigh Vance	Lewis Allen		1					1	1	1		Hank & Khalid	Tape scene is same as "Double Head" (Ep #143), except it starts with Jim entering the souvenir shop.	This tape will self-destruct in 5 seconds.	162
1972 Season 7	165	Incarnate	Friday, January 5, 1973	Buck Houghton & Stephen Kandel	Barry Crane		1					1	1	1			Tape scene begins with viewing Jim (from the inside) entering some sort of building/home. He goes to a roll-top desk. Opens the top and finds an envelope and standard tape recorder.	This tape will self-destruct in 5 seconds.	163
1972 Season 7	164	Boomerang	Friday, January 12, 1973	Howard Browne	Leslie Martinson		1					1	1	1		Dorlan	The tape scene opens in what appears to be a botanical garden with a very large and ornate white metal/glass greenhouse in the background. Jim walks up to a groundskeeper who is working on the in-ground sprinkler system. The two men talk in code in order for them to identify each other. The groundskeeper then hands Jim a key, which let's Jim get into a storage compartment that is part of a nearby maintenance truck. Therein, Jim obtains an envelope and standard tape recorder.	This tape will self-destruct in 5 seconds.	164
1972 Season 7	157	The Question	Friday, January 19, 1973	Stephan Kandel	Leslie Martinson		1					1	1	1		Andrea	The tape scene opens with Jim driving his medium blue 71 Dodge Challenger convertible. He pulls into the parking area of a very tall building where the camera pans up to see there is a man working on a TV antenna on the top of the building itself. Next we are now on the top of the building where Jim walks up to the TV antenna guy. They both talk in code in order for them to identify each other. The guy then walks away leaving behind a toolbox that is on his ladder. In the toolbox is an envelope and mini tape recorder.	This tape will self-destruct in 5 seconds.	165

Season	Ep. #	Title	1st Airing	Writer	Director	Dan Briggs	Jim Phelps	Rollin Hand	The Great Paris	Cinnamon Carter	Dana Lambert	Barney Collier	Lisa "Casey"	Willy Armitage	Dr. Doug Robert	Other Team	Tape Scene Comments	Destruction Message	Ep # by Air Date
1972 Season 7	163	The Fountain	Friday, January 26, 1973	Stephan Kandel	Barry Crane		1					1	1	1		Others	Tape scene opens with Jim walking along some sort of outdoor arts & crafts bazaar (or something like that). He walks along a wall and produces a key to unlock a door in the wall. Inside is a bunch of cheezy tall figurines (mostly cats) and what appears to be pinatas. Jim finds a wooden box on a stand in the middle of the room. He unlocks it and retrieve's an envelope and mini tape recorder.	This tape will self-destruct in 5 seconds.	166
1972 Season 7	167	The Fighter	Friday, February 9, 1973	Stephan Kandel & Nicholas Baehr & Orville Hampton	Paul Krasny		1					1	1	1		Dave Rawls	Tape scene has Jim arriving in a Gulf Green 72 Chevy Impala 4-Door Hardtop and parks outside what seems to be San Francisco City Hall. Jim then climbs up the stairs toward the building and next we see him entering some sort of office. Jim goes to a desk and unlocks the middle drawer and obtains a standard tape recorder and envelope. The office footage of this scene was also used in "Imitation" (Ep #153).	This tape will self-destruct in 5 seconds.	167
1972 Season 7	147	Speed	Friday, February 16, 1973	Lou Shaw	Virgil Vogel		1					1	1	1			Tape scene has Jim driving in a light blue 71 Plymouth Satellite sedan in what appears to be a passenger train yard, or perhaps museum complex. Jim exits the car and board an old steam locomotive where he unlocks a compartment at the engineer's station. Inside is an envelope and standard tape recorder.	This tape will self-destruct in 5 seconds.	168
1972 Season 7	168	The Pendulum	Friday, February 23, 1973	Calvin Clements	Lewis Allen		1					1	1	1		Benson & an Arab, & others	Tape scene has Jim driving a Mojave Tan 72 Plymouth Satellite Custom sedan and going up to 3-story brick building. Upon entering, Jim enters an outdoor atrium where he unlocks a wrought-iron gate. From there he enters a cocktail bar and the remainder of the scene is the same as "Leona" (Ep #150).	This tape will self-destruct in 5 seconds.	169
1972 Season 7	166	The Western	Friday, March 2, 1973	Arnold and Lois Peysner	Leslie Martinson		1					1	1	1		Walker & a driver	The tape scene opens with Jim driving his medium blue 71 Dodge Challenger convertible alongside a large city central cement park with large pool and fountain. He exits the car and walks down a stairway path next to the pool and fountain and comes up to a man cleaning the pool at the base of the fountain. They talk in code in order to identify each other. The man then points Jim to a metal toolbox. Jim takes the box and sits at the side of the pool fountain. Inside is a mini tape recorder and envelope.	This tape will self-destruct in 5 seconds.	170
1972 Season 7	153	Imitation	Friday, March 30, 1973	Edward Lakso	Paul Krasny		1					1		1		Duval	Same tape scene at "The Fighter" (Ep #167), except it does not include the car part. It simply starts with Jim entering some office.	This tape will self-destruct in 5 seconds.	171